



Curriculum Connections #1

Grade 9	Grade 10	Grade 11	Grade 12
Theory History and Culture TT2.04X	Theory History and Culture TH2.03	Analysis AN1.01	Theory TH1.03
Demonstrate an understanding of the relationship between dance and social issues as expressed in the lives and works of particular artists	Describe ways in which dance is part of the culture within their local community, in Ontario, in Canada, and worldwide, with particular emphasis on dance in Ontario (e.g., history of National Ballet Company).	Analyse and evaluate the use of the elements, principles, and techniques of dance with respect to formal structure and meaning in a broad spectrum of dance forms (e.g., jazz, tap, Indian/South Central Asian dance)	Describe societal and artistic changes affecting current dance forms in Canada and in other parts of the world
		AN1.02	TH1.04
		Analyse the significance and function of a variety of dance forms in Canadian society (e.g., ballet, modern dance, Afro-Caribbean dance)	Describe the significant contributions of various Canadian dance artists to dance in Canada
		ANV.02	
		Analyse the significance and function of a variety of dance forms in specific cultures	