



Student Assignment #1

Ontario's Dance Scene

Assignment Expectations

You will choose an Ontario Dance Company or Independent Dance Artist from the following the "**Pulse Youth Dance Conference**" website and then you will create a snazzy **poster** in which you will promote and inform your peers of this '**hot--must see!!**' company or individual.

The **Poster** must include the following information:

1. Name of the Company
2. Name of the artistic director/choreographer
3. The province or city they are based in
4. A brief description of their work/style
5. **A brief summary of the company's philosophy/approach to dance creation/choreography**
6. Quotations on "what the critics say" about them
7. What's up and coming (i.e. what are they currently performing and what is their performance schedule for this season, etc.)
8. Pictures of dancers in action in performance.

Contacting Companies

Read the short bios provided on the "**Pulse Website**". Do further research by checking out the artist's websites also provided on the Pulse Website. Try contacting any of these artists by doing an e-interview with them or their general managers. Prepare interview questions ahead of time before emailing them. Introduce who you are and the purpose of your interview. Investigate a few different companies or artists before settling on a decision. Register Company or artist with your teacher.

Poster Design

The poster must be standard poster size--it can be created on Bristol board or you can use adobe PhotoShop/Illustrator or any other graphic design program if you want to design your poster on a computer. If you choose to design using a computer as your tool--you will have to burn it on a CD and take it to a print shop to print it to poster size.

Poster Due:

Ontario's Dance Scene--Poster

Reminder—Do not forget to include a bibliography of the resources used for this assignment.

Evaluation Tool

Achievement Category	Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge/ Understanding (Content)	<p>Poster includes:</p> <ul style="list-style-type: none"> ☺ Name of the Company ☺ Name of the artistic director/choreographer ☺ The province or city they are based in ☺ A brief description of their work/style ☺ A brief summary of the company's philosophy/approach to dance creation/choreography ☺ Quotations on "what the critics say" about them ☺ What's up and coming (i.e. what are they currently performing and what is their performance schedule for this season, etc.) ☺ Pictures of dancers in action from the company ☺ Overall is informative--gives a good sense of the company 				
Communication Organization	<p>Layout is:</p> <ul style="list-style-type: none"> • Strong/effective • Visually appealing/attractive • Balance of print and pictures <p>Poster is:</p> <ul style="list-style-type: none"> • Organized • Clear • And easy to read and understand • Sources are cited on the back of the poster (i.e. the bibliography) 				
Application (Application of writing process) Conventions	<ul style="list-style-type: none"> • Text/copy is free of spelling and grammatical errors • Text/copy is written in your own words 				



Ontario Curriculum Connections #1

Grade 9	Grade 10	Grade 11	Grade 12
Theory History and Culture TT2.04X	Theory History and Culture TH2.03	Analysis AN1.01	Theory TH1.03
Demonstrate an understanding of the relationship between dance and social issues as expressed in the lives and works of particular artists	Describe ways in which dance is part of the culture within their local community, in Ontario, in Canada, and worldwide, with particular emphasis on dance in Ontario (e.g., history of National Ballet Company).	Analyse and evaluate the use of the elements, principles, and techniques of dance with respect to formal structure and meaning in a broad spectrum of dance forms (e.g., jazz, tap, Indian/South Central Asian dance)	Describe societal and artistic changes affecting current dance forms in Canada and in other parts of the world
		AN1.02	TH1.04
		Analyse the significance and function of a variety of dance forms in Canadian society (e.g., ballet, modern dance, Afro-Caribbean dance)	Describe the significant contributions of various Canadian dance artists to dance in Canada
		ANV.02	
		Analyse the significance and function of a variety of dance forms in specific cultures	